

RYAN GROBINS – RESUME – AUG 2024

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#27, 24185 106B Avenue, Maple Ridge, Canada

Citizenship: Australian
Permanent Resident: Canada

Recent work experience:

VFX Supervisor / Head of 3D

March 2024 – August 2024

CASUARINA STUDIOS

Vancouver, Canada

Building up from scratch a 3D dept. to handle high end VFX work (including creatures) at a studio that has never had a 3D department before. Hired the team, laid out pipeline plans, set up structures and much more.

VFX Supervisor

July 2022 – October 2023

REDEFINE

Vancouver, Canada

Supervising VFX On the Spongebob film **Plankton: The Movie**, general creative supervision for the studio.

VFX Supervisor

January 2023 – October 2023

SPOTTED FAWN PRODUCTIONS

Vancouver, Canada

Supervising VFX and training artists on the NFB funded stop motion animated short film, **For When the Starving Return**.

DFX Supervisor

March 2023 – August 2023

DNEG

Vancouver, Canada

Supervising high quality close up CG water sequences and more on the live action feature film **Nyad**.

Head of CG / VFX Supervisor

March 2021 – June 2022

FUSEFX

Vancouver, Canada

Implementing facility wide improvements to all parts of the CG pipeline. Manages the day to day and long term needs of every member of the CG team. Supervised the VFX on the animated feature film **Wendell & Wild**, directed by the legendary **Henry Selick** (The Nightmare Before Christmas, Coraline).

CG Supervisor

November 2017 – March 2021

SCANLINE VFX

Vancouver, Canada

Splitting my time between supervising on shows, and implementing facility wide improvements. Films: **Ant-Man and the Wasp**, **Captain Marvel**, VFX Emmy winning episode of **Game of Thrones** (S08), **Dark Phoenix**, and more.

Lead Generalist TD

November 2016 – November 2017

SCANLINE VFX

Vancouver, Canada

Leading sequences on **Guardians of the Galaxy 2** and **The Meg**.

Lead Lighting TD

August 2012 – September 2016

RISING SUN PICTURES

Adelaide, Australia

Responsible for all lighting related teams and tasks on all projects. Coming up with new and novel solutions for all problems that arise as well as converting the lighting department to Houdini as the main lighting package. Films: **X-Men: Days of Future Past**, **The Wolverine**, **The Great Gatsby**, **The Seventh Son** + more.

Lighting TD / Lead Lighting TD

January 2011 – February 2012

RISING SUN PICTURES

Adelaide, Australia

Lead lighter on RSP's biggest project yet, **The Hunger Games**. Writing a suite of tools that sped up workflow and efficiency for the lighting team. Other films: **Green Lantern**, **Red Tails**.

Lighting Supervisor / 3D Pipeline Developer

January 2010 – December 2010

FOOTAGE / BINARY FICTION

Seoul, South Korea

Setting up the 3D pipeline from complete scratch, writing file handling and reference tools, render layer management and submission tools and other various tools. All up I wrote over 6000 lines of code. Providing supervision and guidance in lighting and rendering, and giving education where needed.

Lighting Supervisor

May 2008 – October 2008

PHOTON NZVFX

Auckland, New Zealand

Responsible for Look Development, RnD and lighting for the live action feature film, **The Warrior's Way**. Setup rigs, wrote and designed tools and set up workflows and procedures. Completed nearly 400 shots.

Past work experience:

Lighting Supervisor PHOTON VFX	May 2007 – December 2007 Gold Coast, Australia
Senior Lighting TD NWAVE	November 2006 – May 2007 Brussels, Belgium
Senior Lighting TD / Composer ANIMAL LOGIC Academy award winning film Happy Feet	March 2006 – October 2006 Sydney, Australia
Environment Lighting TD CORE FEATURE ANIMATION	January 2005 – October 2005 Toronto, Canada
Lighting TD / Composer FRANTIC FILMS	July 2003 – December '04 Winnipeg, Canada
Senior 3D Artist AMBIENCE ENTERTAINMENT	July 2001 – June 2003 Sydney, Australia
Character Animator SSG	November 2000 – January 2001 Sydney, Australia
Character Animator PLASTIC WAX	June 2000 – July 2002 Sydney, Australia
Lecturer in 3D COMPUTER GRAPHICS COLLEGE	January 2000 – February 2002 Sydney, Australia
Character Animator / Modeller / FX Artist BRILLIANT DIGITAL ENTERTAINMENT	July '99 – November '00 Sydney, Australia
3D Tutor HAMILTON COLLEGE	May 1999 – July 1999 Adelaide, Australia
Digital Artist RATBAG	January 1998 – December 1998 Adelaide, Australia
2D Animator GRUNTWORKS ANIMATION	February '97 – July '97 Adelaide, Australia
Digital Artist SHADOW PUPPETS	January 1996 – December 1997 Adelaide, Australia

Filmography:

Earth Abides (2025) Streaming (Head of 3D)	Deadline Gallipoli (2015) TV (Lead Lighter)
The Recruit S02 (2025) Streaming (Head of 3D)	The Seventh Son (2015) Feature (Lead Lighter)
Plankton: The Movie (2025) Feature (VFX Supervisor)	The Hunger Games: Mockingjay (2014) Feature (Lead Lighter)
For When the Starving Return (2024) Short (VFX Supervisor)	Anzac Girls (2014) TV (Lead Lighter)
Nyad (2023) Feature (DFX Supervisor)	X-Men: Days of Future Past (2014) Feature (Lead Lighter)
Wendell & Wild (2022) Feature (VFX Supervisor)	I, Frankenstein (2014) Feature (Lighter)
Halo (2022) Steaming (Head of CG)	The Wolverine (2013) Feature (Lead Lighter)
The Orville S03 (2022) Steaming (Head of CG)	The Great Gatsby (2013) Feature (Lead Lighter)
Snowpiercer S03 (2022) Streaming (Head of CG)	The Rose of Turaida (2013) Short (Writer, Director, Artist)
Pachinko (2022) Steaming (Head of CG)	The Hunger Games (2012) Feature (Lead Lighter)
Cyan Eyed (2021) Short (Writer, Director, Artist)	Red Tails (2012) Feature (Senior Lighter)
La Brea (2021) Streaming (Head of CG)	The Green Lantern (2011) Feature (Senior Lighter)
Eternals (2021) Feature (CG Supervisor)	The Warrior's Way (2010) Feature (Lighting Supervisor)
Lisey's Story (2021) Streaming (CG Supervisor)	Sneeze Me Away (2010) Short (Writer, Director, Artist)
Shadow and Bone (2021) Streaming (CG Supervisor)	Road No 1. (2010) TV (Lighting Supervisor)
The Rescue (2020) Feature (CG Supervisor)	Love for Sale (2010) Feature (Lighting Supervisor)
The Wrong Missy (2019) Streaming Feature (CG Supervisor)	Fly Me to the Moon (2008) Feature (Senior Lighter)
Dark Phoenix (2019) Feature (CG Supervisor)	Animalia (2007) TV (Lighting Supervisor)
Captain Marvel (2019) Feature (Department Supervisor)	Happy Feet (2006) Feature (Composer, Senior lighter)
Game of Thrones, Season 8 (2019) TV (Department Supervisor)	The Wild (2006) Feature (Lighter)
Ant-Man and the Wasp (2018) Feature (Department Supervisor)	Stay (2005) Feature (Composer)
The Meg (2018) Feature (Lead Lighter)	Cursed (2005) Feature (Composer)
Guardians of the Galaxy 2 (2017) Feature (Lead Lighter)	Stryker (2004) Feature (Lighter)
Power Rangers (2017) Feature (Senior Lighter)	Catwoman (2004) Feature (Composer)
Game of Thrones, Season 6 (2016) TV (Senior Lighter)	Scooby Doo 2: Monsters Unleashed (2004) Feature (Lighter)
X-Men: Apocalypse (2016) Feature (Senior Lighter)	Paycheck (2003) Feature (Lighter)
Gods of Egypt (2016) Feature (Lead Lighter)	